

Polvers + Ball Stylus Lizard Tails, Pods & Resin Too

Pod 1/4" roll Put dots inside

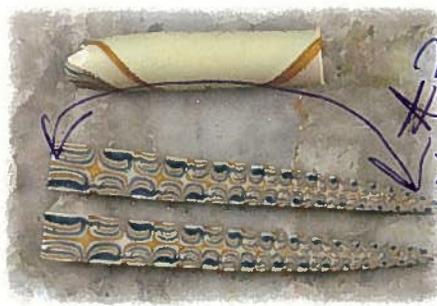
- 1) Mix four contrasting colors, roll them on the thickest setting of the pasta machine, and cut into 1x2" strips
- 2) Stack two of the strips together and roll on the thickest setting; do the same for the other two strips
- 3) Combine the two-color strips and roll one final time through the pasta machine on the thickest setting
- 4) You will have one long 4-color strip. Cut it in half and stack the two pieces, then cut again *lengthwise* and stack again
- 5) Lightly pinch the stack of clay into a log with rounded edges, then set it on the work surface and begin to roll it
- 6) Place your fingers on the log and then lightly rolling your hand over it until you reach the end of your palm. Pick your hand off the log and start the process over again, always remembering to roll in the forward direction only – never back. Rolling in one direction creates the spirals of color.

email for sources



- 7) Cut the non-spiral end of the cone off and set it aside, as it can be rolled further to create a second Lizard Tail
- 8) Use a sharp tissue blade to cut the cone in half; wiggle it back and forth slightly to open the tail pieces
- 9) Work on a piece of paper to keep the clay from sticking to the work surface, and align the two halves along the seam to form a single tail. Gently seal the seam and then place the tail on a piece of backing clay. Smooth the edges down and trim.
- 10) To create a pod, work with a smaller log and roll both ends rather than just one. This will result in narrow tips with spirals at both ends of the log.

3m tread tape



White 1
Pearl 1
Brown 1

1.5 yellow

Shades of
Clay
Kato colors =
Premo

(Jewelry)
1 pt ECRU
1 pt Trans
pinch of
Pearl

Email to Julie
For JP 20
Format

1/2 1/2 color chart

~~Hello~~

Silver + Para Mud
Gold

Daily Art Muse for Inspiration

